

'Vibes' – Taya De La Cruz

Author: Verity Babbs

De La Cruz' work shifts through phases of abstraction, pattern, and mimetic representation. Despite the changes in composition, her portfolio is held together as a satisfying whole by the artist's unique approach to mark-making. The artist fills her surfaces with individually penned letters - not always with the intention of forming words like we would expect with a word-search - begging her audience to take a step closer and view her pieces with slow, exploratory intrigue. De La Cruz' latest collection 'Vibes' combines fashionable colour schemes with the artist's recognisable lettering. By pairing muted and vivid tones the artist makes physical both introversion and extroversion, giving her audience a neutral visual texture they can interpret freely and complexly.